

LEGALLY BLONDE AUDITION PACK



We are delighted to present our autumn musical 'LEGALLY BLONDE'! The show will take place in the Everyman Theatre from 1st - 3rd November for 4 performances only - Thursday 1st @ 7:30pm, Friday 2nd @ 7:30pm, Saturday 3rd @ 2:30pm and 7:30pm.

DIRECTOR: Trevor Ryan^[SEP]

MUSICAL DIRECTOR: Ronan Holohan

CHOREOGRAPHERS: Sarah Moriarty, Laurie O' Driscoll, Karen Walsh & Naomi Luttrell

Venue for auditions - Unit 2, South Ring Business Park, Kinsale Road Roundabout. ^[SEP]

Venue for rehearsals - Unit 2, South Ring Business Park, Kinsale Road Roundabout.

REHEARSALS & SHOW DATES

Rehearsals will commence on Monday 2nd July and will run throughout July and August. We will rehearse three to four times per week. Not every group will be required each day and you may only be called for a portion of the day. Rehearsals in September and October will be confined to Sundays only. Our aim is to have the show fully blocked and staged by the end of August. Sunday rehearsals will be to polish and finesse. Given the lengthy rehearsal process we can accommodate anyone going on holidays. A maximum of 2 weeks is permitted. All casts must be available for full day rehearsals from Sunday 28th October - Wednesday 31st October (mid term break). If you cannot be present for all these dates please do not audition.

PRINCIPAL AUDITIONS

Wednesday 6th June from 4:00pm - 8:00pm

Saturday 9th June from 10:00am – 6:00pm

Sunday 10th June - Recalls from 2:00pm - 5:00pm

Please specify the date you want to audition and we will allocate you a time. You must be 14 years and above at the time of audition to audition for a principal role. In addition you must be currently attending a drama or musical theatre class. Auditions are confined to primary and secondary school students only. We will accept self-tapes from anyone who cannot make the audition dates. Please send your self-tape to trevor@montfortcollege.com

CAST BREAKDOWN

PRINCIPAL ROLES

ELLE WOODS
VIVIENNE KENSINGTON
PAULETTE BONAFONTE

EMMETT FORREST
WARNER HUNTINGTON III
PROFESSOR CALLAHAN

SUPPORTING ROLES

BROOKE WYNDHAM (ensemble in Act 1)
PILAR
SERENA
MARGOT

KATE & ADDITIONAL DELTA NU
“GREEK CHORUS” SINGERS/DANCERS

ENID HOOPESES[[L]]
KYLE, THE U.P.S. GUY

FEATURED ROLES

Recurring featured parts OR single scene roles, which double as dancer / ensemble in other scenes.

HARVARD ADMISSIONS
COMMITTEE[[L]]
SUNDEEP PADAMAN *Harvard student*
AARON SCHULTZ *Harvard student*
ELLE'S MOTHER & FATHER[[L]]
GRANDMASTER CHAD *A UCLA partier*

[[L]]FEATURED DANCERS (*featured group singing & dancing in many ensemble numbers*)
DEWEY - *Paulette's ex. boyfriend*
CHUTNEY WINDHAM - *Brooke's step daughter*

NIKOS
CARLOS

TRIAL ROLES: JUDGE, DISTRICT
ATTORNEY

ENSEMBLE ROLES

DELTA NU SORORITY GIRLS
HARVARD LAW STUDENTS
TRIAL JURORS & OTHER AT TRIAL

RESTAURANT, MALL and BEAUTY
SHOP PATRONS
OTHERS

AUDITION MATERIAL

You are only required to sing for the first round of auditions. If you are recalled for Sunday the 10th June dialogue sides will be provided. In addition you may be required to sing again. You can audition for any of the roles listed above and also attend a DANCE audition if you so wish.

Audition Songs For Elle. (Both must be prepared. The second song will be used for recalls only)

SO MUCH BETTER - <https://www.youtube.com/watch?v=1hKrd0QFMYo>

Prepare the entire song.

LEGALLY BLONDE - <https://www.youtube.com/watch?v=UOOzaodBuvQ>

Audition Song for Vivienne

LEGALLY BLONDE REMIX -

<https://www.youtube.com/watch?v=zRAo12kxlcw> (first minute only)

Audition Song for Paulette

IRELAND REPRISE - <https://www.youtube.com/watch?v=bdTMTLQLDV4>

Audition Song for Brooke

WHIPPED INTO SHAPE - <https://www.youtube.com/watch?v=tZbj7jnlyfQ> (first 50 secs - all parts)

Auditions Songs for ALL OTHER FEMALE ROLES

OMIGOD YOU GUYS - <https://www.youtube.com/watch?v=mILEnI5cZmw> - up to 1:14 secs

Audition Song for all MALE roles

CHIP ON MY SHOULDER - <https://www.youtube.com/watch?v=Z0GYc1o6BiQ>

Go from 1:05 secs to 1:50 secs.

A NOTE ABOUT ROLES

Please read the casting policy below carefully for information about how the show will be cast. On the audition form, there is an opportunity for you to select which roles you will accept. If you tick “dancer/ ensemble” as a role you would accept, then you will be cast in the show (in either an ensemble, principal, featured or supporting role). Students interested in performance are strongly encouraged to accept any role, as parts of all sizes are an opportunity to learn and grow as a performer.

DANCE AUDITIONS

Wednesday 6th June

5:00pm – 6:00pm (8 - 10 yrs - Junior ensemble)

6:00pm – 7:00pm (11 - 13 yrs - Intermediate ensemble)

7:00pm – 8:00pm (14 - 18 yrs - Senior ensemble)

Saturday 9th June

10:00am – 11:00am (8 - 10 yrs - Junior ensemble)

11:00am – 12:00pm (11 - 13 yrs - Intermediate ensemble)

12:00pm – 1:00pm (14 - 18 yrs - Senior ensemble)

You must be attending dance or musical theatre classes. Please arrive in suitable dance attire. Please specify a preferred date for audition.

CASTING POLICY

Participating in a Montfort College production is a positive and enriching experience, and an important part of many students’ time at Montforts. The audition process is designed to be transparent, fair and enjoyable for students. At the same time, auditions can be stressful and the outcomes occasionally disappointing. Regardless of the outcome, auditions are a learning opportunity. Students who audition for multiple productions in their time at Montforts will gain valuable experience, skills and confidence, which translate to future theatrical endeavours and other artistic pursuits.

How roles are cast can be a difficult process to understand, especially from the outside. Assembling a cast is like assembling a jigsaw puzzle: directors must consider the parts available in the show, the unique artistic vision of the production, individual audition performance of actors in the casting pool as well as the overall cohesiveness of casting.

In auditions, students are evaluated on their acting ability, attitude and demeanour. For the musical, students are also evaluated on singing and dancing ability. Directors will be looking to see whether an individual student has the skills necessary to perform specific roles and considering how all students fit into a cohesive vision for the show. Preference in casting is not given based on seniority or to students who have participated in past Montfort productions. While there is never any guarantee for a student, individuals who consistently demonstrate a positive attitude and work ethic in auditions and rehearsals are most likely to be in good standing at future auditions.

On the audition form, students are asked to indicate whether they would accept principal, supporting or dance / ensemble roles. Students interested in performance are strongly encouraged to accept any role, as parts of all sizes are an opportunity to learn and grow as a performer.

SHOW FEE

There is a €50 show fee for all those who are successfully cast to cover all rehearsals.

SO, WHAT DO I DO NOW?

We hope you will want to be part of our show and will want to audition! If you wish to audition, please email info@montfortcollege.com your name, age and whether you are auditioning for a principal, dancer or both. We will then notify you the time of your audition. Best of luck!

LEGALLY BLONDE AUDITION FORM

Please complete and bring this along to your audition. Please note that all principal auditions will be video recorded and deleted once final casting has been announced in late June. If you are auditioning for ENSEMBLE / DANCER you must also complete this form

Name: _____ **Age:** _____

Please indicate below what roles you would like to be considered for:

Only tick off roles you are prepared to accept. Do not tick that you will accept a role in the ensemble / dancer unless you are willing to take those roles. Likewise, do not check that you will accept a principal role if you are not prepared to commit to the workload.

Principal Roles **Supporting Roles**

Featured Roles **Ensemble / Dancer**

Do you sing in any choral groups at school or elsewhere? If so, list them:

DANCE EXPERIENCE (list styles and years studied):

THEATRE / ACTING EXPERIENCE (give a brief summary of previous performance experience) _____

SPECIAL SKILLS (juggling, acrobatics, gymnastics, jump roping, etc)

ANY DATES YOU NOT AVAILABLE BETWEEN THE 2nd July – 3rd November? If you are on holidays for 2 weeks or more we will not be able to cast you. _____